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The New Preceptor Range

What's it all about? Read on....

The Preceptor Compressors are really unique. Simply put: it is 'that sound' from the 60's & 70's engineers have come to love and plug-ins never really get right. The Preceptors are everything we have come to expect and admire from an analogue device; warm & natural. But it can also pump

stereo or dual mono, giving the user complete control during tracking and mixing. Both channels have been calibrated to be exact, this is a key feature when using the Preceptor for mastering purposes, another reason to process the recorded material outside the DAW

".....if I had to pick just one unit to cover all bases. I think I might well end up walking away with the Preceptor".

Technical Editor Sound on Sound, Hugh Robjohn



your music into life. The Preceptors breathe life into bad recordings, add a certain analogue 'glue' to a final mix that is normally only found on products costing many times more, and can enhance individual tracks and stereo groups using the many features included with each model. Both Preceptor models can be used either as

box! But probably one of the most creative features of all is the unique BLEND knob, here the 'WET' signal can be blended with the 'DRY' signal for that ever so important Parallel Compression technique, especially on drums tracks giving the user a 'massive sound' usually only achieved with a mixing desk.

Applications



Stereo Buss Compressor

For a perfect stereo image, excellent on drum groups, breathes life into electric and acoustic guitars, restores vocal recordings, enhances bass guitars.

Mastering Compressor

Excellent mastering tool for all types of music.

Line pre-amp & THD Box

Want a solid state pre-amp sound? Or do you want to add pleasant harmonic distortion to your snare drum, synth or electric guitars? Then turn up the input knob!

De-Esser

Vocals need de-essing? Simply add an EQ to the side chain and the Preceptor will do the rest!

One unit does all
The Preceptor has been specifically designed to be the *only* tool an engineer reaches for during recording, mixing & mastering





The Preceptor Model-A & Model-T

So...what are the differences?

The Preceptors have undergone some changes to meet the needs and budgets of today's engineers, and whilst the unique Gem Audio Labs sound has not been compromised at all, there are some subtle changes, each designed to enhance the end-user experience. In the **Model-T** there is an additional switch, labeled ACTION. It allows the user to choose between two unique modes. Each of them provide different combinations of threshold and compression knee. SOFT is a less pumping mode and it is useful when complex material is processed - for example during mastering tasks. Whereas HARD mode allows for more pumping and it is ideal for tracking, when sometimes aggressive compression is

needed.

The **Model-A** now has an 11 position input gain attenuator switch (previously 21 positions) and does not have the HARD / SOFT feature. End-users can now choose between the two models depending on their requirements and budgets.

With new specifications, new pricing, unparalleled sound and processing power, the Preceptors are the only tools an engineer will need to record, mix and finally master their work!

Who are the Preceptors aimed at?:

Recording Engineers
Mixing engineers
Producers
Mastering Engineers

Specifications



- 3U rack space
- Internal PSU 115V/230V
- Special power transformer
- Two independent mono blocks
- Ultra stable power supply
- 16 matched Zener diodes in the signal path
- Internal and external sidechain
- Input Z switchable (2k Ω or 10k Ω)
- Stereo or dual mono operation
- Hard relay bypass
- Sidechain HPF
- Blend function (parallel compression)