



PROJECT

# DYNAMIC MICROPHONE **D1**



Congratulations on choosing the Golden Age Project D1 microphone!

The D1 is a high quality dynamic microphone with vintage styling and modern acoustic technology. It's marked presence peak results in a forward and distinctive sound that is very well suited to vocals and many instruments.

The D1 has a cardioid polar pattern which reduces feedback effectively. The ON / OFF switch is very useful for stage / live sound applications and it is totally noise free and can also be securely locked in the ON position for unexpected interruptions in the performance.

The 5/8" thread adaptor in the stand adaptor matches different stand gauges.

The D1 is a versatile microphone that will perform very well at the stage, in the studio or for broadcasting applications

## FEATURES

- High output dynamic cartridge for a big and powerful sound.
- Classical design and a clear and distinct sound with a presence peak for life-like vocals.
- Cardioid polar pattern that reduces feedback in live use.
- Noise-free locking ON / OFF switch.
- Rugged die cast body

## SPECIFICATIONS

Cartridge type: Dynamic

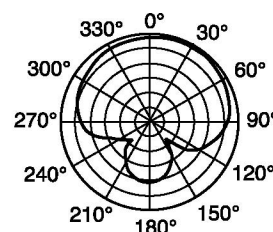
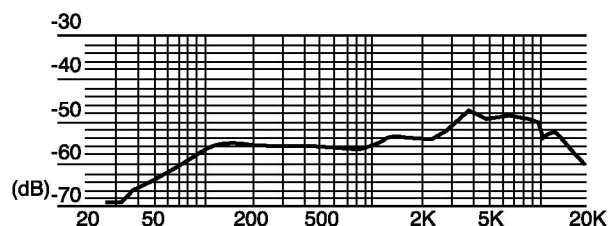
Polar pattern: Cardioid

Frequency response: 60Hz - 16kHz

Sensitivity:-54dB (0dB=1V/Pa@1kHz)

Output impedance: 250 ohm

## FREQUENCY RESPONSE



## USING THE D1

The D1 can be used with any standard mixer or preamp. Use either a XLR to XLR or XLR to 1/4" plug low impedance cable.

When mounting the D1 to the stand you may need to remove the threaded adapter from the mic holder, depending on the threading of the mic stand.

Be aware of the proximity effect (an increase in bass response) when the mic is close to the sound source. This can be a good or a bad thing. You can adjust the bass response by changing the distance from the mic to the sound source for an optimum result in different applications.

If the microphone is placed close to a speaker during live stage use, feedback may occur. Since the D1 has a cardioid pickup pattern, it will mainly pickup sound coming from the front of the mic. The risk for feedback is therefore greatly reduced.

## PRECAUTIONS

- Be careful not to drop the D1 or subject it to shock since this can destroy the sensitive cartridge.
- Store and transport the D1 in its padded case.
- Keep the D1 away from extremely high temperatures (60 degrees) and humidity. Do not leave it in direct sunlight.
- When using the D1 outdoors, avoid getting it wet.
- After high-moisture applications such as stage performance, wipe off the D1 with a dry cloth and permit it to air dry. Do not store it in a closed space like a plastic bag until all moisture has evaporated.

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