

CHANDLER LIMITED

Mini Rack Mixer

The Chandler Limited Mini Mixer is the culmination of Chandler's experience working with many types of vintage discrete circuits. The Mini Rack Mixer traces its lineage back to several types of these amplifiers developed in the 60's and 70's that have been Chandlerized for modern usage.

Each Channel of the 16x2 Mixer is transformer balanced and driven by the New Chandler Line Amp, which borrows from Chandler's other products but has been redesigned for use in this mixer. The Mini Mixer is jam-packed with 20 discrete amplifiers and 22 custom wound transformers in the unit, giving it a classic sound with all the punch and tone you need for today's digital environment.

In addition to the mixer section, the unit has a full featured Control Room section including Talkback, Speaker switching, Mute, Mono, Dim, External input (also used as an insert point), and separate Control Room and Stereo Buss outs. Mixers are easily expandable to 32 channels or more. Please inquire with Chandler Limited or your dealer.



Channel Volume-
Each control is push/pull to mute the channel.

Channel Pan -
Toggle switch disconnects pan pot to allow for true centering, like on a vintage API or Neve.

Talkback Module-
Volume control and momentary pushbutton to engage.

Control Room-
Mute
Mono
Dim

Speaker 1 / 2 & External Input Switching.

Stereo Output-
Volume for two sets of stereo outputs.

Control Room-
Volume for speaker selection 1 and 2

External Input- Pressing this button disconnects the mix section and control room allowing for some interesting combinations. The most obvious is to listen to other sources, like 2 track machines or CD player, but was designed with other important options in mind.

Stereo Insert- By pressing the External you can create a stereo insert point between the Stereo Outputs and Control Room sections of the mixer. Hit External, patch from the Stereo Output to the External In, and the Control Room then becomes your Stereo Out with an insert point.

Summing- To sum through the Stereo Out press External. Feed a stereo mix from your DAW to the External In and listen from the Control Room out. The mixer is then completely independent from the control room and stereo buss. Allow use for dual mono or stereo summing.